



Traces of the Hand

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4 March – 9 May 2026

Please join the artists for the launch event at the University Gallery on Saturday 7 March from 2pm.

Traces of the Hand is a cross-cultural ceramic exhibition developed through the Moree Arts Community Centre (MACCI). Bringing together the creative practices of Aunty Paula Duncan, Candice Paton, Tibby Duncan, Sandra O'Loughlin, Anna Duncan, and curator, Dr Moj Habibi, the exhibition reflects an ongoing studio practice shaped through community, care, and shared creativity.

Emerging from a collective process grounded in listening, memory, and the presence of hands working together – each piece bears the imprint of the hand that formed it, revealing gesture, presence, and the quiet strength of shared making. With the generous support and guidance of Elders, the exhibition has developed with deep respect for ancestral knowledge and the living cultures of Country.

A quiet dialogue between Persian and First Nations cultural traditions informs the exhibition. While shaped by distinct histories, both carry enduring narratives of survival, spirituality, connection to land, and the preservation of cultural knowledge across generations.



**UNIVERSITY
GALLERIES**



IMAGE: **Dr Moj Habibi**
and **Aunty Paula Duncan**,
Ancestral Resonance, 2023,
Hand built and hand
painted ceramic,
47 x 26 x 24 cm
Photography courtesy
Bruce Tindale.

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OPENING HOURS

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